

# メリーウィドウワルツ

～『メリーウィドウ』～

作曲 : F. Lehar  
訳詞 : Takeshi Sumi

Valse Moderato

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *pp dolce*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

The third system continues the piano introduction. The right hand features a melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

The fourth system begins the vocal entry. The right hand has a vocal line with lyrics, and the left hand provides a piano accompaniment marked *pp*. The lyrics are: さ さ や く し ら べ に あ い

The fifth system continues the vocal entry. The right hand has a vocal line with lyrics, and the left hand provides a piano accompaniment marked *p*. The lyrics are: を あ ゆ み の す べ て に

30

8 あ い を か さ ね ら

36

8 れ た こ の 手 に も

41

8 こ と ば に な ら ぬ お

46

*Hanna* **Valse Lento** *rit.*

7

8 も い を

7

*p dolce*

ワ ル ツ に 乗 り

51

揺れるおもい ただこころのめいずる そのま

56 *(leise flüsternd)*

まことば無くとも おもいはいつでも

61

あなただけを あいすと

66 **Animato**

**Animato**  
*p*

72

78

*langsamer*

か さ ね ら  
か さ ね ら

84

れ た こ の 手 に も  
れ た こ の 手 に も

90

こ と ば に な ら ぬ お も い  
こ と ば に な ら ぬ お も い

96

**Allegro**

を  
を

*p* *f* *rit.* *p*