

わたしがひとりで街をゆけば

～『ラ・ボエーム』～

作曲：G.Puccini

訳詞：Takeshi Sumi

Piano

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G#4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with an accent (>) and a fermata. The tempo is marked *affrett.* (allegretto) and the dynamics are *f* (forte) and *pp* (pianissimo). The piece concludes with a *rall.* (rallentando) section.

Mus.

Tempo di valzer lento ♩=104

5 Musetta

The first vocal line (Mus.) is in 3/4 time. It begins with a half note G#4, followed by quarter notes A4, B4, and C5. The lyrics are "わたしがひとりでま". The tempo is marked "Tempo di valzer lento" with a metronome marking of ♩=104. The piano accompaniment (Piano) features a bass line with a triplet of eighth notes (D5, E5, F#5) marked with an accent (>) and a fermata. The dynamics are *pp* (pianissimo). The piece concludes with a *quasi rit.* (quasi rallentando) section.

わ た し が ひとりでま

con molta grazia ed eleganza

Mus.

9

The second vocal line (Mus.) is in 3/4 time. It begins with a half note G#4, followed by quarter notes A4, B4, and C5. The lyrics are "ちをゆけば, ひとりはふりかえる". The tempo is marked *a tempo*. The piano accompaniment (Piano) features a bass line with a triplet of eighth notes (D5, E5, F#5) marked with an accent (>) and a fermata. The dynamics are *pp* (pianissimo). The piece concludes with a *quasi rit.* (quasi rallentando) section.

ちをゆ け ば, ひ と は ふ り か え る

Mus. 13 *appena allarg.*

このうつくし さあしのさき

Mus. 17 *a tempo*

ま - でだれも がもとめる の!

Mus. 21 *rit. molto* *a tempo* *molto rall.* *stent.*

sottolineando

かんじ るわその目に うかべるあこ がれのいろを

p *con la parte*

25 *rit.* *a tempo* *poco rall.*

Mus. *p* *p* *f* *p*

あからさまにこのわたしをもとめるのを

29 *(alzandosi)* *a tempo* *rit. molto* *corta*

Mus. *dolce* *pp* *cresc.* *corta*

むせる よう な よく ぼう に つつまれて

33 *a tempo* *espansivo* *rall.*

Mus. *f* *p* *morendo*

しあわせ かんじて ころころ みたす

Mus. 37 *a tempo* *quasi rit.*

お も い だ す わ か れ た わ

Mus. 41 *a tempo* *quasi rit.* *a tempo*

た し を あ い の く る し み を そ う

Mus. 45 *cresc.*

よ, わ た し は わ か る わ こ と ば に な

Mus. 49 *poco allarg.* *f* *a tempo* *p*

ら ない こ の お も い!