

わたしの愛しいパパ

～『ジャンニ・スキッキ』～

作曲：G.Puccini

訳詞：Takeshi Sumi

Piano

ff *rall.*

The piano introduction is in 3/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes and then moves to a more melodic line. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

Lau. *Andantino ingenuo* ♩=120

5 *Lauretta*

聞いてほしい の パ パ すてきな くれ よ ゆ

pp dolce *pp*

The first system of the song is in 3/4 time. The vocal line is in the treble clef and the piano accompaniment is in the grand staff. The tempo is marked 'Andantino ingenuo' with a quarter note equal to 120 beats. The dynamics are 'pp dolce' and 'pp'. The lyrics are '聞いてほしい の パ パ すてきな くれ よ ゆ'.

Lau. 9

び わ も と め に お み せ に ゆ く わ そ う

pp

The second system of the song is in 3/4 time. The vocal line is in the treble clef and the piano accompaniment is in the grand staff. The dynamics are 'pp'. The lyrics are 'び わ も と め に お み せ に ゆ く わ そ う'.

Lau. 13

よ ゆ き た い の かな わ ない の な ら は

p

The third system of the song is in 3/4 time. The vocal line is in the treble clef and the piano accompaniment is in the grand staff. The dynamics are 'p'. The lyrics are 'よ ゆ き た い の かな わ ない の な ら は'.

17 Lau. し の う え か ら こ の 身 を な げ る く

21 Lau. る し み も だ える こ い に 死 な せ

25 Lau. て! お ね が い パ

28 Lau. パ お ね が い パ パ!

rit. *(piangendo)* *a tempo* *rit.* *rall.*