

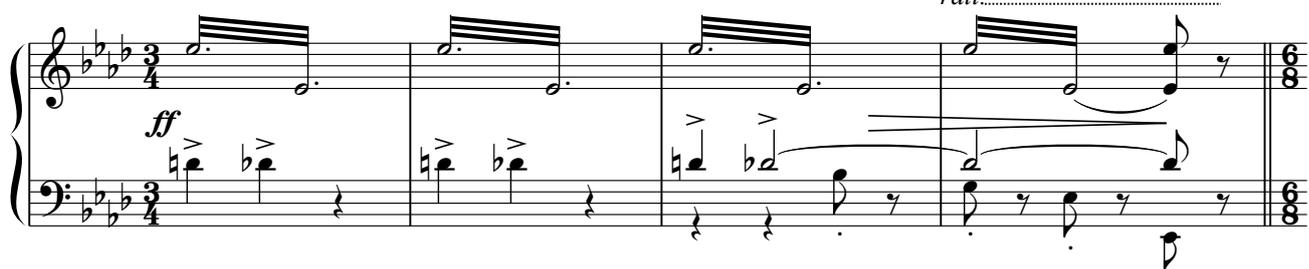
わたしの愛しいパパ

～『ジャンニ・スキッキ』～

作曲：G.Puccini

訳詞：Takeshi Sumi

Piano



ff *rall.*

6/8

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music starts with a forte (*ff*) dynamic and a *rall.* (ritardando) marking. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and a repeat sign.

Lau.

5 *Lauretta*

Andantino ingenuo ♩=120



聞いてほしい の パ パ すてきな くれ よ ゆ

pp dolce *pp*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a soprano clef (C4) and the piano accompaniment is in a grand staff. The tempo is marked *Andantino ingenuo* with a quarter note equal to 120 beats per minute. The dynamics are *pp dolce* and *pp*. The lyrics are written below the vocal line.

Lau.

9



び わ も と め に お み せ に ゆ く わ そ う

pp

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is in a soprano clef and the piano accompaniment is in a grand staff. The dynamics are *pp*. The lyrics are written below the vocal line.

Lau.

13



よ ゆ き た い の かな わ ない の な ら は

p

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line is in a soprano clef and the piano accompaniment is in a grand staff. The dynamics are *p*. The lyrics are written below the vocal line.

17 Lau. し の う え か ら こ の 身 を な げ る く

21 Lau. る し み も だ える こ い に 死 な せ

25 Lau. て! お ね が い パ

28 Lau. パ お ね が い パ パ!