

田舎娘なら

～『こうもり』～

作曲 : J.Straus II
訳詞 : Takeshi Sumi

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The left hand provides a harmonic accompaniment in bass clef, featuring chords and moving lines. The tempo is marked 'Allegro moderato' and the dynamics are 'p' (piano).

5 **Adele**

The vocal line (Adele) is written in treble clef with a key signature of one sharp (F#). The lyrics are: いなかむすめならミニスカート履いて、飛。 The piano accompaniment continues in the bass clef, maintaining the harmonic support.

9

The vocal line continues with the lyrics: んだり跳ねたり_____かわいくみせるわ, The piano accompaniment includes a *poco rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking in the final measure.

13 **a tempo**

The vocal line continues with the lyrics: わかもの - に 会つたらかわいくウインクして_____ The piano accompaniment continues in the bass clef, with a *a tempo* marking.

17

ほほえみか け_____ まるでなに も 知ら ない むすめ

22

に 見 せ て 気 を 惹 く の, 追 い か け ら れ た ら こ う

27

云 う の 「 悪 い ひ と 」 そ れ か ら ふ た り は く さ む ら の

32

な かへ, la la

37

la la

42 *tr.* *rit.* (Moderato)

la! あな たには おわ かりよ ご

47 *poco più*

らんのとおりに さいのうが あるのに 女

51 *(rit.)* **Animato**

ゆうじやな い の! 女

55 **Tempo di Marcia**

王 さま なら ば 堂 々 と ある くの かる

く う な ず く そ う よ ああ ———— み な 我 が 手 に!

ひ と - み な - 聞 き ほ れ る う た う 我 - が -

こ え に, え が お で く に を お さ め る 最 高 の 女 お う

71

♪!

Ida

la la la la la

Frank

Tra ta ta ta ta tra ta ta ta ta

Remm pemm plemm p r r r r r remm pemm plemm p r r r r r

74

la - la - la (la) la - la - la

tra ta ta ta ta ta tra ta ta ta ta

remm pemm plemm p r r r r r plemm p r r r r r pemm

76

la la la la la

tra ta ta ta ta ta tra ta ta ta ta

plemm plemm plemm p r r r r r remm pemm plemm p r r r r r

78 *tr* *p* (Moderato)

la - la - la la _____ あな たには おわ

tra ta ta ta ta ta tra ta ta ta ta ta!

remm pemm plemm pr r r r r remm prrr remmpemm pemm!

81 *poco più*

かりよ ごらんのとおりに さいのうが あ

85 (*rit.*) **Animato**

るのに 女 ゆうじやないの!

Allegretto grazioso

90

パ リ が ぶ た い な ら ah, ah, こう しゃ

pp

Detailed description: This system contains measures 90 to 94. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp*.

95

く ぶ じ ん に ah, ah,

Detailed description: This system contains measures 95 to 99. The vocal line continues with eighth notes and includes two 'ah' breathers. The piano accompaniment maintains the eighth-note bass line with more complex chordal textures in the right hand.

100

— わ か い は く しゃ く が ah, ah, 口 説 き

Detailed description: This system contains measures 100 to 104. The vocal line begins with a half note rest, followed by eighth notes and includes two 'ah' breathers. The piano accompaniment continues with the eighth-note bass line and chords.

105

は じ め る の ah, は じ め

fz *p*

Detailed description: This system contains measures 105 to 109. The vocal line starts with eighth notes and includes an 'ah' breather. The piano accompaniment features a more active bass line and dynamic markings of *fz* and *p*.

109

は 逃 げ て も す ぐ 口 説 か れ る の, と つ ぜ ん し ゅ じ ん

114

が あ - ら ま - あ か - み さ ま!

(lento a piacere)

118

ゴメンのひとことであh, ah,

123

— さいごはしあわせ! ah,

130